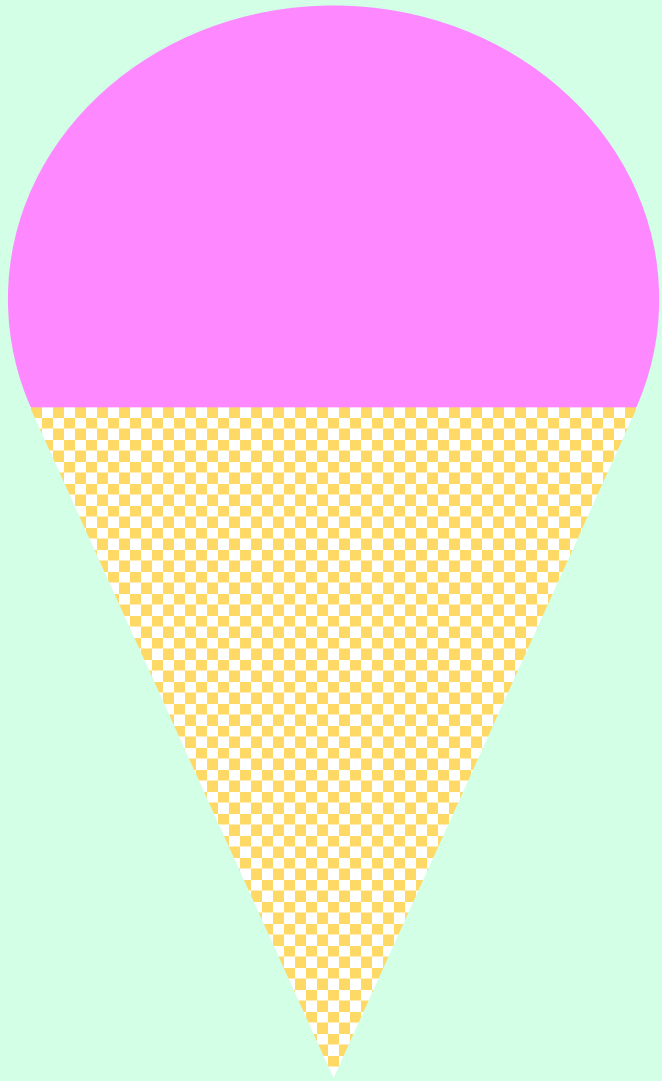

VMFA
*Council
Connections*

4.1.24



“I scream, you scream, we all scream for ICE CREAM!

All Council Members are cordially invited to this spring event, in appreciation and recognition of The Council, hosted by our VMFA Director’s Office!
You don’t want to miss this special time to celebrate our volunteer service to VMFA and socialize with other Council members and museum staff.

- Nan Boyd, Council President -

Ice Cream Social

Recognizing The Council of VMFA

Friday, April 12

3:00 – 5:00 pm

Claiborne Robertson Room

Kindly RSVP by April 4 at this [link](#)

or by calling Stephanie Cooperstein at 804-340-1516.

Thursday, April 25 4:00 – 5:00 pm

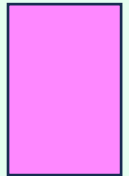
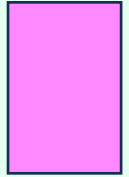
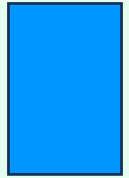
Conservation Tour

Meet outside of the Claiborne Robertson Room

If you had an opportunity to tour Conservation previously, please consider allowing someone else to sign up for this behind-the-scenes tour.

Registration opens April 2. Limited to 25

Cost: Free



Monday, May 6

MAY LECTURE LUNCHEON

Reynolds Lecture Hall

10:30 am

Business Meeting

11:00 am

Lecture: Samurai Armor Elements

To celebrate the upcoming exhibition, Samurai Armor from the Collection of Ann and Gabriel Barbier-Mueller, Dr. Robert Mintz, Deputy Director, Art & Programs, the Asian Art Museum of San Francisco, will join us to discuss elements of this fascinating Japanese art form. Dr. Mintz, a scholar of Japanese art, has been with the Asian Art Museum of San Francisco since 2016 where he manages the curatorial, conservation and museum services departments. Prior to his role at the Asian Art Museum, he served as Chief Curator and Curator of Asian Art at the Walters Art Museum in Baltimore.

NOON

Luncheon

Marble Hall

Registration opens April 2. Cost: \$50

Message from MaryMoss Walker, Vice President and Chair of Membership Enrichment Committee:

The luncheon is a treasured and traditional event that enables Council members to have a meal together, celebrate accomplishments and meet Council and VMFA staff members. The Membership Enrichment Programs (MEP) Committee is pleased that wise budgeting will enable subsidizing this end-of-the year event and reducing the cost from the actual VMFA price of \$65. MEP will continue to pursue options for making this a quality and affordable event.



Sujibachi Kabuto (ridged helmet) and Menpō (half mask), late Muromachi (helmet) to Momoyama period (mask), late 16th century, Signed: Echizen no kuni Toyohara jū Bamen Sadao (Sadao of the Bamen school, living in Toyohara, Echizen province), iron, copper, shakudō, gold, lacing, wood, leather, horsehair. © The Ann & Gabriel Barbier-Mueller Museum, Dallas. Photo: Brad Flowers

Thursday, May 16 Bus Trip to Washington, DC

7:30 am – 6:00 pm

(Re)Discover the National Gallery of Art and Bonnard's Worlds at The Phillips Collection

Enjoy a bus trip to Washington DC for the day. We will start our day with a guided tour titled "(Re)Discover the National Gallery of Art," designed to pique your curiosity and deepen your understanding of the nation's collection. This 50-minute tour will explore a range of art spanning 500 years from approximately 1400 to 1900. We will engage in conversation and make meaningful connections to art and our shared humanity.

Lunch will be at *La Tomate Bistro* - entree and water/iced tea included.

After lunch we will visit The Phillips Collection for a guided tour of Bonnard's Worlds. This exhibition is the first major retrospective of Pierre Bonnard's work at The Phillips Collection in 20 years. It explores the sensory spheres of experiences that fueled the French artist's creative practice. Bonnard's immediate surroundings were the lifeblood of his work, and this exhibition is guided by those personal spaces that found expression in his art through his recording of remembered sensations. Governed neither by chronology nor geography, but by measures of intimacy, the exhibition transports the visitor from the larger realms in which Bonnard lived—the landscapes of Paris, Normandy, and the South of France—to the most intimate interior spaces of his dwellings and his thoughts. Bonnard's Worlds reunites some of Bonnard's most celebrated works from museums across Europe and the United States, as well as many less-exhibited works drawn from private collections worldwide.

Registration opens April 2. Limited to 50 people

Cost: \$138

*Sculpture Garden Walk with
Michael Partusch, Lead Horticulturist*

Wednesday, May 22 10:00 – 11:00 am

*The focus of this one-hour Garden Walk
will be the plants and the garden design.*

Registration opens April 30.

Limited to 30 people

Cost: Free





***Please log in to Volgistics here
and enter your volunteer hours today!***

Thank you!



***If you have an article to include in the next issue of
VMFA Council Connections, please contact
Linda Gill (lagill@verizon.net) or
Diane Barbour (dbarb9214@aol.com)
by noon on Wednesday, April 10, 2024.***